

WINCHESTER, AN EARLY MEDIEVAL ROYAL CITY

The University of Winchester, West Downs Centre, SO22 5HT
9-12 July 2017

PROGRAMME

Please note that this is an outline programme. As such,
timings and speakers are subject to change.

Sunday 9th July

20.00 – 21.30: **Public lecture at The Guildhall, Winchester**

Professor Eric Fernie, Honorary Fellow, Courtauld Institute of Art, University of London: “The Norman Cathedral of Winchester and its Local, National and International Contexts”

Monday 10th July

09.45 - 11.00: **Keynote Lecture**

Professor Martin Biddle, Director of the Winchester Research Unit and Emeritus Fellow, Hertford College, Oxford: “Capital Considerations: Winchester and the Birth of Urban Archaeology”

11.30 - 13.00: **Winchester as an Intellectual Production Centre**

Courtney Konshuh (Morgan Library, NY) “History Books in Winchester”

Alex Lester-Makin (Manchester University) “The Story of Winchester’s Early Medieval Embroidery and its Creators”

Christine Voth (Göttingen University) “The Case for a West Saxon (Square) Minuscule, c. 920 – c. 960. An Analysis of the Hands of the Parker Chronicle and Associated Manuscripts”

14.15 - 15.45:

a) Winchester and the World

Karl Alvestad (The University of Winchester) “Swithun in the North: West Saxon Saints in Norway, a Case Study of Winchester’s Wider Impact”

Robert Houghton (The University of Winchester) “Ravenna in the Early Middle Ages: A Pick ‘n Mix Royal City”

Catrine Jarman (Bristol University) “Grunni: A Viking in Winchester?”

b) The Royal Court

David McDermott (The University of Winchester) “Winchester, Æthelings and Clitones: The Political Significance of the City for Anglo-Saxon Royalty and Norman Nobility”

Mary Blanchard (Ave Maria University, FL.) “Winchester c.900-1066: The Royal City, the Royal Family and the Upbringing of the Æthelings”

16.15 - 17.30: **Keynote Lecture**

Professor Sharon Rowley, Professor of English and Director of Medieval and Renaissance Studies, Christopher Newport University: “Constructing Early Medieval Winchester: Historical Narratives and the Compilation of British Library Cotton Otho B.xi”

Late addition to conference programme

20.00 – 21.00: “**Wintanceaster: The Last Kingdom’s Royal City**”

Martyn John, production designer for the BBC’s highly-acclaimed series, *The Last Kingdom*, will be joining the conference as a speaker on Monday 10th July. “Wintanceaster: The Last Kingdom’s Royal City” will see Martyn in conversation with The University of Winchester’s Dr Ryan Lavelle, who acted as historical advisor for the series.

This one-off event will look at design philosophies and the challenges of representing 9th century Winchester in long form TV drama.

Tuesday 11th July

09.15 - 10.45: **New Lights on St Cross**

Yoshio Kusaba (California State University, Chico, CA) “Original Piers in the Early Gothic Choir of the St. Cross Hospital Church in Winchester: Archaeological Evidence, Reconstruction and Significance in 12th-century Architecture in England”

Malcolm Thurlby (York University, Toronto) “The Hospital Church of St Cross, Winchester”

Dick Selwood (Independent scholar, Winchester) “A Door Step in History: Archaeological Evidence for Henri de Blois's Founding of the Hospital of St Cross”

11.15 - 12.30: **Keynote Lecture**

Professor Barbara Yorke, Professor Emeritus of Early Medieval History, The University of Winchester: “Royal Burial in Winchester: Context and Significance”

13.45 - 15.45:

a) Authority and Topography

Ryan Lavelle (The University of Winchester) “The Execution of Earl Waltheof (1076): Public Space and Reappropriated Authority at the Edge of Winchester”

Andrew Reynolds (UCL) “From the King’s ‘Beam-House’ to Harestock: The Judicial Topography of Winchester in the Anglo-Saxon Period”

Alex Langlands (Swansea University) “The ‘King’s Stone’: Royal Authority on the Highway and a Lost Landmark of the Winchester Hinterland”

Katherine Weikert (The University of Winchester) “Matilda, Matilda and Winchester”

b) Saints and Miracles

Tom Watson (The University of Winchester) “Promoting Saintly Cults: Communication Strategies in Early Medieval Winchester and Beyond”

Abigail G. Robertson (University of New Mexico) “Arguing Holiness: The Life and Afterlife of St. Swithun of Winchester”

Eric Lacey (The University of Winchester) “Peering Behind the Classical Gloss: Identifying Vernacular Sources and Analogues of the so-called ‘Furies’ in Lantfred’s *Translatio et Miracula S. Swithuni*”

16.15 - 17.45: **Mapping the City**

Giles Darkes (Cartographic Editor, *Historic Towns Atlas*) “The British Historic Towns Atlas of Winchester – Opportunities and Problems in Mapping a City’s Past”

Catherine Clarke (Southampton University) “Mapping Spatial Practices: Chester, Swansea – and Winchester?”

Janet Owen (Hampshire Cultural Trust) “Mapping the Everyday Life Traces of Anglo-Saxon People in Winchester”

20.00: CONFERENCE DINNER, Dining Hall, University of Winchester. *Event booked separately.*

Wednesday 12th July

09.45 - 10.45: **Winchester Communities I**

Christopher Riedel (Boston College, MA) “Pastoral Care and Monastic Reform in Tenth-Century Winchester”

Mark Atherton (Düsseldorf University) “Lantfred and Local Life at Winchester in the 960s and 970s”

11.15 - 12.15 **Winchester Communities II**

Simon Roffey (The University of Winchester) “A Tale of Two Communities : the Medieval Leprosarium and Hospital of St Mary Magdalen, Winchester, c.1080-1180”

Toni Griffiths (The University of Winchester) “Then and Now: Considering the Significance of Winchester’s Early Medieval Jewish Community”

13.30 - 15.00: **The Bishopric of Winchester**

Alex Rumble (Manchester University) “The Church of Winchester’s Claims to Metropolitan Status: its Medieval Rationale and Anglo-Saxon Sources”

John Hare (Independent scholar, The University of Winchester, Honorary Research Fellow) “The Houses and Castles of Henry of Blois”

Jennie England (York University, UK) “Winchester Cathedral Across the Anarchy”